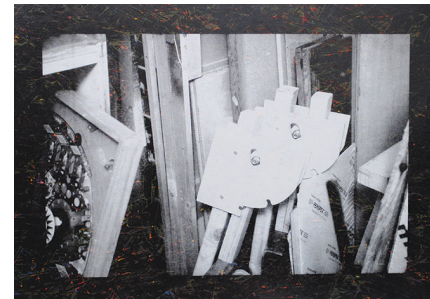


BARRY &amp; CROWLEY


**UNTITLED MESS**  
Medium/Mixed Media

WALSH &amp; O'SULLIVAN


**PLAN B**  
Medium/Photographic silkscreen on woodblock

HOGG &amp; O'REILLY


**PJ SONGS-SCAPES**  
Medium/Collagraph and etching

LILBURN &amp; FITZGERALD


**ONCE IN A GARRISON TOWN**  
Medium/Digital print

QUILL &amp; BOWE


**RAPE + PILLAGE**  
Medium/Screenprint on found materials

DARDIS &amp; O'REILLY


**EXCHANGE**  
Medium/Photo etching, etched aluminium plates

DEIDRE GALLAGHER//FIONA QUILL//MARY O'DEA//PAMELA DUNNE//NIAMH FAHY//MIKE BYRNE//PAT FITZPATRICK//BRIAN FITZGERALD//DAVID LILBURN//DES MACMAHON//SUZANNAH O'REILLY//CLARE GILMOUR//ISABELLA WALSH//ALAN CROWLEY//DEREK O'SULLIVAN//DAVID BOWE//EOIN BARRY//GAVIN HOGG//GEMMA DARDIS//CLODAGH TWOMEY

# Plan A / + // Plan B

GAILEARAI CHATHAIR LUIMNIGH  
LIMERICK CITY GALLERY OF ART

EXHIBITION OF CONTEMPORARY PRINTMAKING//  
CURATED BY SUZANNAH O'REILLY

The **PLAN A / PLAN B** project is an innovative exhibition consisting of print works by members and supporters of *Limerick Printmakers*, an organisation of artists well established in Limerick and ongoing since 1999.

The exhibition project offers the work of 20 invited artists and includes artwork by each artist working individually (**PLAN A**) and another selection of artworks (**PLAN B**) which are the result of these same artists who join together in pairs to produce in collaboration a single artwork per pair.

**PLAN B** in this case is not a mere fallback alternative to an unworkable **PLAN A** but a further inventive extension of the idea of artistic collaboration. Over the past years I have worked on a variety of collaborative projects: 24 HOUR PRINT POP UP (2010) and (2011) with *Limerick Printmakers* and FULL UP with *Delete Press* in Thurles, Co Tipperary (2013). PRINT EVENTS, at the invitation of the *Culture Factory*, NOCHE NEGRAS Festival in Aviles, Asturias, Spain (2012 & 2013). My experiences in these projects have convinced me of the great advantages to be gained in working with artists in such collaborative projects to the benefit of the artists themselves and their audiences.

Over the years the printmaking media and disciplines have often led naturally to collaborative efforts as artists have relied on master printers' expertise and equipment to produce many successful and famous results. But the technical side, as crucial as it is, has always in the end been in the service of the aesthetic side. **PLAN B** differs greatly in that the two sides, the 2 artists, and the artistic and technical sides, are joined together to produce a single collaborative artwork.

Any form of collaboration requires an open mind, a willingness to listen and often to step out of one's comfort zone in order to examine and explore our own work practice and our personal approach to the thoughts and feelings that lead into the making process. It is often only when working with others that we realise the hidden processes and nuances inherent in our own practice but it also can reveal the huge potential that collaborative creative practice can bring in creating a new dimension of endless possibilities.

The goal of the **PLAN A / PLAN B** project is to provide the artists with a unique opportunity of artistic and technical collaboration and to provide the audiences with works that demonstrate the full range of contemporary printmaking styles and processes. The Project will limit size of prints to 50 x 70 cm with editions of up to 5 and 6; and provide the audiences with statements by the artists aimed at aiding the sense that audiences make in dealing with the efforts the artists have made. Those efforts are of the greatest variety influenced as they are by the obstacles met, by the problems that were turned into opportunities, by the dialogue, humour and harmony inherent in creative collaborations.

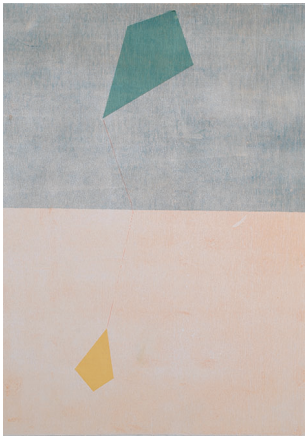
SUZANNAH O'REILLY

✓ P  
LIMERICK  
PRINTMAKERS

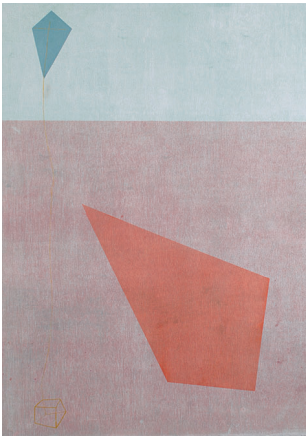
DEIDRE GALLAGHER // CLARE GILMOUR  
FIONA QUILL // DAVID BOWE  
MARY O DEA // MIKE BYRNE  
PAMELA DUNNE // NIAMH FAHY  
GEMMA DARDIS // SUZANNAH O REILLY  
SUZANNAH O REILLY // GAVIN HOGG  
ISABELLA WALSH // DEREK O SULLIVAN  
ALAN CROWLEY // EOIN BARRY  
PAT FITZPATRICK // DES MAC MAHON  
BRIAN FITZGERALD // DAVID LILBURN  
CLODAGH TWOMEY // GEMMA DARDIS



SUZANNAH O'REILLY



**FLIGHT I**  
Medium/Monoprint and Silkscreen



**FLIGHT II**  
Medium/Monoprint and Silkscreen

GAVIN HOGG

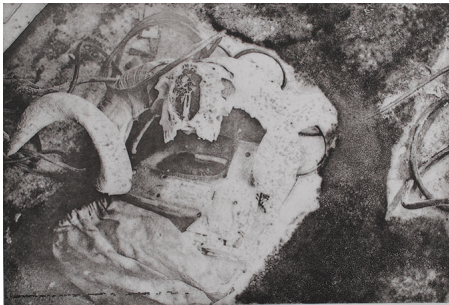


**AUTUMNAL MASK**  
Size/54x36cm



**BLUE FLOWER**  
Size/54x36cm

ISABELLA WALSH



**PLAN A (a)**  
Medium/Photopolymer Gravure



**PLAN A (b)**  
Medium/Photopolymer Gravure

DARDIS & TWOMEY



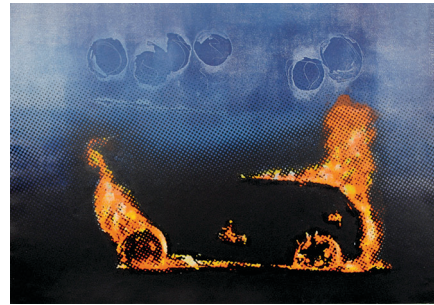
**UNSUNG HEROES**  
Medium/Digital Print

FITZPATRICK & MAC MAHON



**PLAN B**  
Medium/intaglio plate, Intaglio & Lithographic Ink

FAHY & DUNNE



**NO FEAR OF PLAN B**  
Medium/Monoprint and silkscreen

O'DEA & BYRNE



**THE ART OF LIVING**  
Medium/Wood block Print and Screen Print

GILMOUR & GALLAGHER



**MID WINTER**  
Medium/Monoprint roll up, Dry Point & Textured Wallpaper intaglio



PAT FITZPATRICK



**STREAM I**  
Medium/Digital print



**STREAM II**  
Medium/Digital print

GEMMA DARDIS



**NEGATIVITY I**  
Medium/Silkscreen



**NEGATIVITY II**  
Medium/Silkscreen

DAVID BOWE



**BINARY REVOLUTION**  
Medium/Screen Print



**DIGITAL IS THE NEW CHEMICAL**  
Medium/Screen Print

EOIN BARRY



**CATHAIR LUIMNIGH**  
Medium/Linocut and Silkscreen

DES MAC MAHON



**WALK AWAY I**  
Medium/Monprint and Digital Print



**WALK AWAY II**  
Medium/Monprint and Digital Print

DAVID LILBURN



**RIVERDANCE**  
Medium/drypoint, watercolour

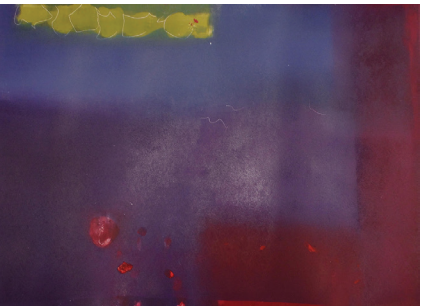


**NO HUBO REMEDIO - NOTHING TO BE DONE**  
Medium/drypoint, watercolour, chine collé

NIAMH FAHY



**BLEEDING HEARTS PLASTIC**  
Medium/Collagraph monprint



**MOUNTAIN MAKERS**  
Medium/Collagraph monprint

DEREK O'SULLIVAN



**SKELLINGTON I**  
Medium/ Silkscreen & Digital



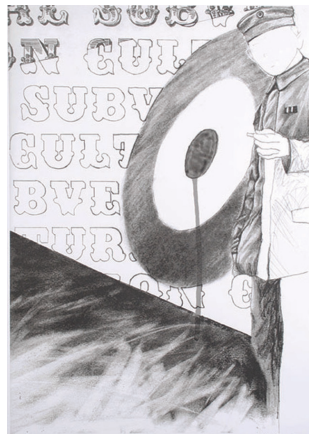
**SKELLINGTON II**  
Medium/ Silkscreen & Digital



**MÓR GRÁ**  
Medium/Linocut and Silkscreen



BRIAN FITZGERALD



**SUBVERT 2014**  
Medium/Digital Print



**LEARN TO FLY 2014**  
Medium/Digital Print

CLARE GILMOUR



**THE DAWNING I**  
Medium/Collagraph



**THE DAWNING II**  
Medium/Collagraph

PAMELA DUNNE

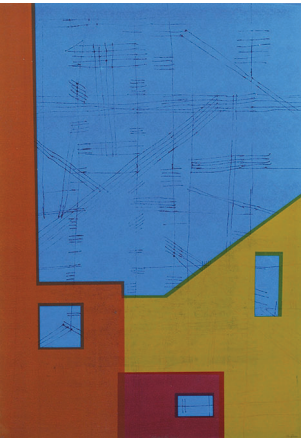


**REPENT REPENT I WONDER WHAT THEY (SHE) MEANT**  
Medium/Monoprint and silkscreen



**AND I DON'T BELIEVE IN THE EXISTENCE OF ANGELS**  
Medium/Monoprint and silkscreen

MARY O'DEA



**BETWEEN THE LINES**  
Medium/Screen Print



**CONNECT**  
Medium/Screen Print

DEIRDRE GALLAGHER



**EMBRACE BEAUTY**  
Medium/Monoprint roll up & Collagraph Intaglio



**BLUE HOUSE**  
Medium/Monoprint roll up & Collagraph Relief

FIONA QUILL



**WEED AS NOXIOUS GROWTH**  
Medium/Screen Print



**WEED AS ADAPTABLE SPECIES**  
Medium/Screen Print

ALAN CROWLEY

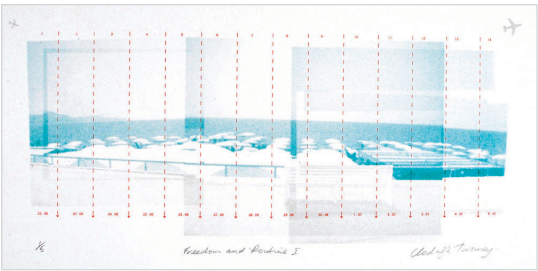


**PROSPECT VIEW**  
Medium/Digital print

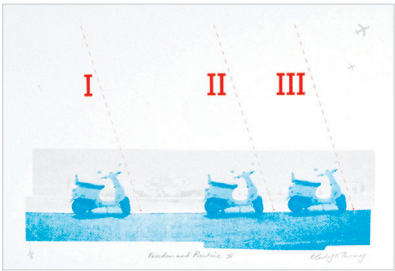


**CRESCENT CLOSE**  
Medium/Digital print

CLODAGH TWOMEY



**FREEDOM AND ROUTINE I**  
Medium/Photo Silkscreen & Typography



**FREEDOM AND ROUTINE II**  
Medium/Photo Silkscreen and Typography